

Now that I am in the middle of my eighth decade, I still continue to think of art as magic, and myself as a kind of magician who through complex trickery can manipulate visual perceptions and create a dichotomy of the real and the unreal. In my lifelong exploration of this magic, as a painter and maker of boxes, collages and constructions, I find that I delight and surprise myself in the process of seeking to delight and surprise. This discovery is the ultimate enchantment.

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